

NEW GERMAN PATRIOTIC SONG.



Hurra Germania!

(Von überall tönt Feldgeschrei)



ORIGINAL POEM BY

HEINRICH PFEIL

Translation by Max M. Gilbert



MUSIC BY

JOHANNES BESCHNITT



60

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PATERSON, N. J.

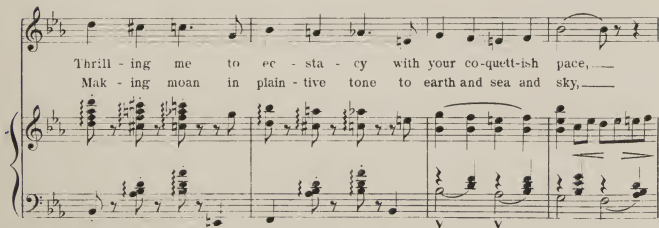
Try this Gem. It has been pronounced:
 "The Most Wonderful Song of the Day"

The Zephyr And The Butterfly.

Poem by
 ELLIS LANE

Music by
 MAX M. GILBERT

Moderato



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3

Original Poem by
Heinrich Pfeil

Translation by
Max M. Gilbert

Music by
Johannes Beschnitt

Frisch und schwungvoll
Lively and sprightly

ff

1. Von ü - ber - all tönt Feld - ge - schrei, der
2. Schon klingt von fern Trom - pe - ten - ton, fort
3. Nun gibt es ei - nen har - ten Strauß, auf
4. Wohl - an, wohl - an, wir sind be - reit, be -

1. *All* o - ver's heard the bat - tle's roar, The
2. *The* mar - tial trum - pet sounds a - fur, The
3. *The* com - bat, bit - ter, fur - ious grows, To
4. *To* arms! To arms! we're ready, then, To

f

Feind vor je - dem Tor, zu deut - scher Ad - ler,
zieht das Re - gi - ment, Ver - ge - ben und ver -
Le - ben und auf Tod, es fließt das teu - re
reit zur blut' - gen Schlacht! Ihr Fein - de al - le

foe on ev - 'ry side; High up - ward, Ger - man
troops are on their way. For - get all dis - cord
life nor death it yields. Our he - roes' pre - cious
bat tle blood - y, hard! Come all our foes, ye

breit und wuchtig *mf*

schwing dich auf, und flie - ge stolz em - por! Nun
 ges - sen sei der Zwist reicht euch die Händ'! Ge -
 Hel - den - blut auf wei - tem Pla - ne rot. Gott
 kommt her - an: ganz Deutschland hält die Wacht! Wir

broadly and impetuously *mf*

eag - le, soar And wing thy way in pride. For
 now, for - give; Join hand with hand for aye! U -
 life blood flows On go - ry bat - tle fields. God
 hos - tile men, Ger - ma - nia's all on guard. We'll

breit und wuchtig *mf*
broadly and impetuously

poco a poco cresc.

ist die Zeit der Ern - te nah, nun ist die Zeit der
 eint und mäch - tig stehst du da, ge eint und mäch - tig
 ist mit dir, Vik - to - ri - a! Gott ist mit dir, Vik
 sie - gen, weil es stets ge - schah, dass Gott ge - recht und

poco a poco cresc.

now the har - vest time draws near, The gold - en har - vest
 nit - ed, strong, you make your stand, U - nit - ed, strong, a
 is with thee. To Vir - to - ry! God is with thee. To
 con - quer, for 'tis ev - er true, That God is just and

poco a poco cresc.

f

Ern - te nah.
 stehst du da. 1-4. Hur-ra, Hurra, Ger-ma-ni - a! Her-
 to - ri - a!
 gnä - dig war.

f

time is here;
 val - iant band, 1-4. Hur-ra, hur-ra, Ger-ma-ni - a! Hur-
 Vic - to - ry!
 gra - cious too.

Hur - ra, Ger - ma - ni - a! Hur - ra, Hur - ra, Ger - ma - ni -
 ra, hur - ra, Ger - ma - ni - a! Har - ra, hur - ra, Ger - ma - ni -

ff *rit.*
 a! Hur - ra, Ger - ma - ni - a!
 a! Hur - ra, Ger - ma - ni - a!

rit.

Try this beautiful Waltz Song
As a "Hesitation" it is Par Excellence

Playtime of Love

Words by
ELLIS LANE

Music by
MAX M. GILBERT

Valse lente

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Valse lente'. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The melody is introduced in the voice part. The score includes three systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings 'f' (forte) and 'p' (piano). The score ends with a double bar line.

Once a mer-ry lad went out
Then the shy co-quette drew back

sing-ing far and wide:
laugh-ing in her glee.

"Tell me where, my la-dy fair, where do you a-bide?"
"You don't know me well e-nough strang-er bold and free,

Sud-den-ly a maid-en stopped, and blushed as she heard the boy.
"If your love is true to me, then wait till the leaves turn red."

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